

TIME

THE WEEKLY NEWSMAGAZINE

MUSIC

NOVEMBER 23, 1998

WISH Kendra Shank Women jazz singers are popping up like new sitcoms these days, but Kendra Shank's delectable voice—warm-toned, fine-grained, quietly sexy—sets her well apart from the crowd, as does her knack for picking un-



hackneyed, slightly off-center material (Abbey Lincoln's *Angel Face*, Jule Styne's *You Say You Care*). Add in the crystalline piano playing of Frank Kimbrough, and you get an album that clings to the memory. The up-tempo tunes swing hard; the ballads shimmer and shine. Get in on the ground floor: this lady is going up.

—By Terry Teachout